

BALTIMORE *Ballet*

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Nutcracker Policies

We are so excited to begin preparations for Baltimore Ballet's 13th annual production of The Nutcracker! One of the wonderful benefits of attending Baltimore Ballet is the opportunity to participate in the magical tradition of the holiday classic, The Nutcracker. Students perform in this full-length, fully staged performance alongside professional dancers in front of sold out audiences of 1,000 people from around the greater metropolitan area. In the following policies, you will find detailed information regarding the performances, tickets, casting, rehearsals, costumes, and much more for your convenient reference. We look forward to working with your children to create a memorable Nutcracker experience. Thank you!

Performance Dates and Times

Saturday, December 8, 2012, at 6:30 p.m.

Sunday, December 9, 2012, at 4:00 p.m.

Goucher College Kraushaar Auditorium

1021 Dulaney Valley Road in Towson, MD (near Towson Town Center.)

There will be a special private *Corporate Performance and Holiday Party* for local businesses and corporations at **11:00 a.m. on Sunday, December 9, 2012**. If your business or company might be interested in celebrating the holidays by seeing the 2nd act of *The Nutcracker*, followed by a catered reception and meet and greet the artists, please contact Baltimore Ballet for more information – 410-667-7974.



Performance Fee Details and Participation Deadline

If you would like your child to participate in The Nutcracker, carefully read these **Baltimore Ballet Nutcracker Policies**, complete the **Baltimore Ballet Nutcracker Participation Form**, and return the form to the office along with a **Performance fee of \$80 before October 1st**.

Tickets

- * Tickets go on sale on **October 1st**.
- * Tickets can be purchased through the online ticket form at <https://www.baltimoreballet.com/buytickets.htm>, via e-mail, via phone, or in person at the office.
- * Kraushaar Auditorium seating is reserved and not open seating. A seating chart of the auditorium is available on the Baltimore Ballet website.
- * Tickets cannot be held without payment.
- * Tickets are non refundable and non transferable once ordered.
- * Advance purchased tickets will be \$30 for adults and \$15 for children under 12 years of age.
- * Performances sell out early each year. If tickets are available at the door, they will sell for \$40 for Adults and \$20 for children under 12 years of age.
- * Prior to ordering tickets, please know the performance date(s) to be attended and the number of tickets to be ordered.



Casting

In past performances, some of the *younger class groups* have been divided into two groups with each group participating in one performance only. Once Baltimore Ballet knows how many students will be performing, parents will be notified if their child is in one performance only, and in which performance he or she will participate.

Dividing up the dancers makes for a less crowded stage, so each student is more easily seen from the audience. Participating in one performance is also less strenuous on the younger dancers.

Tentative Casting List (Subject to Change):

Basic Dance and Ballet/ Tap 1.....	Angels
Pre Ballet A and Ballet/ Tap 2.....	Little Mice
Pre Ballet B	Gingerbread
Level 1.....	Little Snowflakes
Level 2.....	Lead Angels
Level 3.....	Party Scene
Level 4.....	Various Roles (Big Mice, Soldiers, Party Scene, Lead Gingerbread)
Levels 5 and 6.....	Various Roles (Clara's friends, Big Mice, Soldiers, Big Snowflakes, Lead Gingerbread, Flowers, Chinese, and lead solos by invitation only.)



Rehearsals

- * It is very important that students attend *all* rehearsals.
- * Students are *not* allowed to miss *first* rehearsals, no exceptions. If a student misses a first rehearsal, he or she will be replaced.
- * Only one rehearsal can be missed for older students, and only due to illness. If a student misses more than one rehearsal, he or she will be replaced.
- * Notify the studio if your child is ill and unable to attend a rehearsal.
- * If an upper level student cannot learn or perform the choreography for his or her respective role(s), he or she may be removed from the role(s) and made an understudy as deemed necessary by the Artistic Director, Mr. Cem Catbas.
- * It is very important that students arrive *EARLY* and are fully prepared to begin rehearsals *ON TIME*.
- * **DRESS REHEARSAL at the auditorium will be a CLOSED rehearsal, NO EXCEPTIONS.** The auditorium will be closed to all audiences during rehearsal. NO parents or friends are allowed to sit or stand in the auditorium during Dress Rehearsal, no exceptions.
- * Basic Dance through Level 2 students will begin learning their dances at the end of class each week beginning in October. The younger children's groups will require minimal Sunday rehearsals - one to two.
- * Level 3 through 6 students will have Sunday rehearsals, as well as additional rehearsal days as deemed necessary by the Artistic Director, Mr. Cem Catbas.
- * A rehearsal schedule will be posted at www.baltimoreballet.com/rehearsal.htm. *Rehearsals are subject to change.* Please check the website often for any updates to the schedule.
- * There will be a *mandatory* full run-through at the studio the week before the performance (the weekend of December 1st-2nd).
- * There will be a *mandatory* Dress Rehearsal on stage at the Goucher College Kraushaar Auditorium on performance weekend.
- * There will be a *separate Sunday Dress Rehearsal* for the students who will be performing in the *Sunday performance only*. Sunday only performers do NOT need to attend the Saturday Dress Rehearsal.
- * Any student missing a mandatory rehearsal will NOT be allowed to participate in the performance(s).



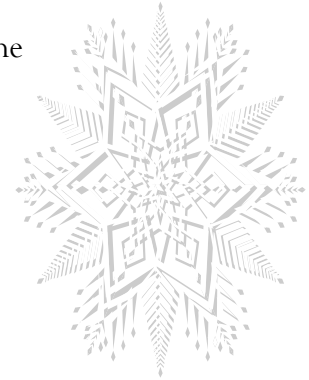
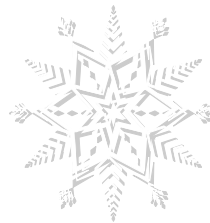
Costumes and Appearance

- * Costumes are the property of Baltimore Ballet unless otherwise noted. Students will be notified when costume fittings will occur for their respective roles. These costumes will remain in Baltimore Ballet's possession and will not be taken home. Performance fee includes costume rental.
- * Students are not allowed to eat, drink, or chew gum in costume.
- * Students are not allowed to sit on the floor in costume.
- * For modesty purposes, ease of quick changes, and sanitary purposes, older students should wear flesh colored leotards underneath their costumes.
- * Students should wear light pink, fully-footed (or convertible) tights and pink ballet shoes with ribbons (if required for respective levels).
- * NO white tights, white ballet shoes, or terry cloth ballet type house slippers are allowed.
- * For dress rehearsal and performances, students must arrive and leave in street clothes and wear costumes only in Merrick Auditorium and on stage. NO one is allowed to be in costume in the audience or in the lobby.
- * Merrick Auditorium is the lecture hall adjacent to the lobby that is used as a changing area for female dancers. NO men are allowed in Merrick Auditorium. Out of respect for all students' privacy, please do not take photographs or videotape students in any area where students are changing clothes.
- * Hair must be immaculate. A step-by-step guide on how to create a performance ready bun is available on the Baltimore Ballet website on the "Rehearsals" page.
- * Stage makeup can be simple for the younger dancers. Older dancers should wear full stage makeup. A step-by-step guide on how to apply full stage makeup is available on the Baltimore Ballet website on the "Rehearsals" page.
- * No tattoos to be visible on stage. Permanent tattoos should be covered. Temporary tattoos are not allowed.
- * No colored nail polish is allowed on stage.
- * No jewelry allowed on stage, unless otherwise noted.
- * For students in Levels 4, 5, and 6 only, performance earrings or single diamond stud type earrings are allowed for performances. Earrings must have a clear stone and must be securely fastened on the ear.



Media

- * *Private videography and photography are strictly prohibited during performances.*
- * Flash photography and lit screens from handheld video cameras or cell phones are extremely distracting and present hazards to the performers on stage.
- * If the above policy is violated, cameras will be confiscated and returned after the performance.
- * Any unauthorized videotaping or photographing will result in a \$2500 fine.



DVD Orders

A professional videographer will record the performances and produce a high-quality DVD available for purchase through Baltimore Ballet for \$35 each. When ordering, please specify performance date of the DVD to be purchased.

General Information

- * Baltimore Ballet does not bring in a professional photographer to take pictures of students for The Nutcracker that would be available for purchase by parents. This opportunity is available only during the spring recital season.
- * Please consider volunteering as an usher or chaperone. Sign-up sheets will be available and posted at a later date.
- * Only authorized volunteers are allowed in the backstage area. Any person not authorized to be in the backstage area will be asked to leave that area.