

# How to Register

- ✂ Online. Go to [www.baltimoreballet.com](http://www.baltimoreballet.com) and click on the "Register Online" link. Online registrations are not complete without a Visa/MC number.
- ✂ Mail. Send your signed registration form with a check or credit card number to Baltimore Ballet, 10534 York Road, Suite 201, Cockeysville, MD 21030
- ✂ Fax. Fax your signed registration form to: 410-667-7974.
- ✂ In person. Please call first for office hours.

Registration for fall classes begins in April. As classes fill early, it is advisable to register well in advance to be assured of a spot in class.

Registration for summer classes begins in January. Camps fill very quickly.

Registrations mid-year: If there is space in an appropriate class, students may join mid-year. Students who enroll later than February will not be eligible to participate in the Spring performance.

## Schedule of Classes:

For the most current schedule of classes, please visit [www.baltimoreballet.com](http://www.baltimoreballet.com). Please call 410-667-7974 for questions regarding placement. Students must take a placement audition for the pre-professional levels.

## Faculty:

Each Baltimore Ballet faculty member has a college degree in dance and professional performance experience.

For detailed biographies please visit:

[www.baltimoreballet.com](http://www.baltimoreballet.com)

## What to look for in a dance school:

- ✂ Professional faculty
- ✂ Clean, State of the art facilities
- ✂ Friendly atmosphere
- ✂ Performance opportunities
- ✂ Knowledgeable, organized staff
- ✂ Well-rounded curriculum
- ✂ Clear policies, no hidden fees
- ✂ Reasonable tuition

## Baltimore Ballet Founders & Directors

**Cem Catbas, Artistic Director** danced principal roles with Pittsburgh Ballet Theater, the Istanbul State Opera and Ballet, the Koblenz Ballet in Germany, and the Istanbul Contemporary Ballet. He has a B.F.A. in dance with honors from the Istanbul University State Conservatory; a gold medal from the International Seleznyov Ballet Competition; he is a two-time winner of an Individual Artist Award in Solo Dance from the MD State Arts Council, and he has been interviewed on CNN Headline News Comcast Local Edition, WBJC, WJZ TV, and WMAR TV. His students have won awards at Youth America Grand Prix and other competitions, as well as dance scholarships and professional contracts. For Baltimore Ballet he has staged and danced in "Giselle" Act 2, "Swan Lake" Act 2, "La Bayadere Kingdom of the Shades," and "Les Sylphides." He has also danced in and choreographed "The Nutcracker," "Pictures at an Exhibition," "A Gershwin Rhapsody," and "Carnival of the Animals." He has partnered with world stars from the Kirov Ballet, the Washington Ballet, and ABT among others. He is also a frequent guest master teacher throughout the U.S. and Canada.



**Elysabeth Catbas, Managing Director** is a soprano who sang leading roles in major European Opera Houses including Zurich, Prague, Vienna and Koblenz. She was a soloist with several European orchestras and winner of many vocal competitions. She is a two-time winner of an Individual Artist Award in Solo Voice from the MD State Arts Council and has been interviewed on CNN Headline News Comcast Local Edition, WBJC, WJZ TV and WMAR TV. She produces all Baltimore Ballet productions and manages the operations of Baltimore Ballet School. She is also Chair of the Peabody Preparatory Voice Department, Adjunct Voice Faculty of the Peabody Conservatory, and V.P. of the MD/DC State Chapter of the National Association of Teachers of Singing. Her students have been accepted to Juilliard, Manhattan School of Music, and other major conservatories.



# BALTIMORE Ballet

For more information on Baltimore Ballet contact:  
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Cem & Elysabeth Catbas, Directors



*Graceful, Confident & Happy*